



SHIKAWA SHOKO
57-100

宝石の国

2



市川春子

講談社



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この星には、かつて「にんげん」という生物がいたという。

星の表面は、かつての星の表面と異なり、星の表面は、星の表面に、

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2

ICHIKAWA HARUKO



DRAMATIS PERSONAE

Neptunite

(Hardness: 5,5)
Also known as Nepuchil.
Sometimes, he has quite a sharp tongue.

Red Beryl

(Hardness: 7,5)
A tailor,
and also a guy of fashion.
Every new day, he has a new hairstyle.

Obsidian

(Hardness: 5)
A snitch.
He's looking too small for this work.

Yellow Diamond

(Hardness: 10)
The oldest and the fastest.

Amethyst

(Hardness: 7)
Left one is sociable.
He is also known as «66».
Right one is phlegmatic.
He is also known as «33».

Benitoite

(Hardness: 6,5)
He can't say «no»
when someone is asking for help.

Phosphophyllite

(Hardness: 3,5)
Main character.
The youngest
(300 years old).
Now is trying
to help Cinnabar.

Adamant

(Hardness: ?)
Also known as «Sensei».
Big and scary.

Zircon

(Hardness: 7,5)
The youngest.
Often shows.
He's perfection.

Euclase

(Hardness: 7,5)
A secretary.
He's good at
calculations.

Jade

(Hardness: 7)
A headman.
He's very serious.

Cinnabar

(Hardness: 2)
He's isolated from others
because his body
produces a poison.

Rutile

(Hardness: 6)
A doctor.
Not a quick.

Diamond

(Hardness: 10)
He wants
to be like Bartz.
He loves to say
odd things.

Morganite

(Hardness: 7,5)
He's pink
but naughty.

Bartz

(Hardness: 10)
The strongest
(after Sensei, of course).
A battle maniac.

Coshenite

(Hardness: 7,5)
He constantly
have doubts.
He's gentle.

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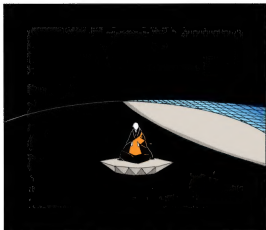
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WENTRICOSUS



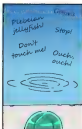
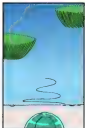


















1999-
 THE ALUMNI
 COUNCIL
 FOR THE
 UNIVERSITY

THAT YOU
HAVE TO GO
AND GET UP
ON ALL FOUR

WOLF
POLICE
DON'T ASK
HOW LONG
IT'S BEEN



SINCE I STARTED
HEARING YOUR VOICE
EVERYONE TREATS ME
LIKE I'M DEAD!

WHAT ARE YOUR GOALS FOR
THIS YEAR?

THE UNIVERSITY OF CHICAGO

100%



SUN,
 THIS SUN
 IS A BEAM
 OF LIGHT

THESE
 DE
 LA
 FACULTÉ DE
 MÉDECINE

1776

That
little glow
with the
locomotive
black and white



1000

RIGHT: BLOOM, BLOOM.



IT'S THANKS TO HIM
THAT YOU WERE ABLE
TO COME BACK.



THE LITTLE
RED ONE
IN THE MIDDLE,
TOO.

I LOVED HIM.



HE
LOOKS
DOWN
AT ME
AND
FEIGNED
OUT
RIGHT
AWAY
THAT
YOU
WERE
TRICK
IN MY
MIND.

AND MY
MY, MY,
LET'S
TAKE
A TRIP
A LITTLE
THINK,
TOO.

YOU SAW
CIRCUMSTANCES



HEART

WHAT
THE
HECK?

IT'S
NOT
TRUE.

HEART...
I GOT
IT.

YOU
DON'T
KNOW
TO BE
UNDOUL
IN FRONT
OF HIM,
HUM?



THAT'S
NO
GOOD

THAT'S
BAD.



AGAIN...

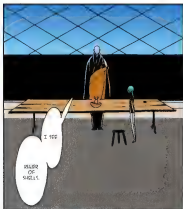
HE
SAID
ME...





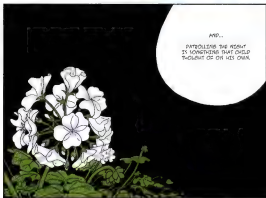












I TRY TO CONVINCE
JIM MANY TIMES THAT
HE WAS WORTH IT
BY BEING ALIVE.

A close-up photograph of a hand holding a single, round, red pill between the thumb and index finger. The hand is positioned in the lower right corner of the frame, with the fingers gently gripping the pill. The background is dark and out of focus, emphasizing the pill and the hand. The lighting is soft, highlighting the texture of the skin and the smooth surface of the pill.

